

## YOUR TAJWEED MADE EASY

A step by step guide to basic Tajweed rules

### LESSON 3 LENGTHEN FOR 1 SECOND (1)

If you see fatha (zabar) before an alif or a kasra (zer) before a yaa or a dhamma (pesh) before a waw then lengthen the sound for 1 second.

<span style="font-size: 1.5em;">بُوُ - تُوُ - نُوُ</span>	<span style="font-size: 1.5em;">بِيِي - تِيِي - نِيِي</span>	<span style="font-size: 1.5em;">بَاَا - تَاَا - نَاَا</span>
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**Note:** The use of 1 second length is just a guide, lengthening has to be taught by a teacher.

عَدَابٌ	صِرَاطٌ	إِهْدِنَا	إِيَّاكَ	<span style="font-size: 2em;">اَ</span> Any Letter
فِيهَا	لِسَعِيهَا	قَالَ	بِهِمَا	
الْيَوْمِ	الَّذِينَ	مُسْتَقِيمَةٍ	رَيْنِ	<span style="font-size: 2em;">يِي</span> Any Letter
حَسِيْبًا	فِيهَا	جَحِيْمَةٍ	مُحِيْطٌ	
قَالُوا	كَفَرُوا	يُنْفِقُونَ	مَغْضُوبٍ	<span style="font-size: 2em;">وُ</span> Any Letter
يَعْلَمُونَ	دُونَ	أَمْوَالِهِمْ	نُورٍ	

The thing that needs to be understood in this lesson is that fatha (zabar) is connected to alif, Kasra (zer) is connected to yaa and dhamma (pesh) is connected to waw.

Many times the examples are read too short, don't forget to lengthen for 1 second.

Try not to over lengthen the letter too because many people do this and the reason is that they are thinking of what the next letter is and in doing so start to lengthen everything.

**These 3 examples are known as Madd Asli.**